



# grow. UPP

Discovery  
Rooms



**HABA**<sup>®</sup>

# grow. upp – Room for Development

A room with grow.upp furniture is the perfect addition to daily outings into nature. The room elements are consciously designed according to the laws of nature, which we recognize from our local landscapes.

The look is characterised by softly curved angles and evolved structures which open up new possibilities and paths. The dynamic interior design offers many surprises. Children can discover something new every day. Grow.upp is a unique collection of furniture and play cabinets, where children feel comfortable and are creative.

Strong contrasts were deliberately avoided in the color scheme with emphasis on harmony and aesthetics. In this way we have created a quiet zone in a world which is full of sensory overload.

Grow.upp – an oasis in which being a child is simply fun.





## A Holistic Room Concept to Support the Development of Children Age 0-6 Years

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- Room design in daycares and preschools
- Psychomotor function
- Motor diagnostics
- Language development



Early childhood is a very important phase in human development. In the time from birth to age six a child develops more quickly and fundamentally in all areas of personality, than ever again in their later life. Perception, motor skills, cognition, emotion, social competence, and language development are essential building blocks for healthy child development, as is the building and strengthening of social relationships. However, this foundation doesn't simply occur and develop. Children actively encounter the world from the very start: questioning, inquisitive and boldly making it "their own".

In the everyday life of a preschool this can create almost insurmountable challenges for educators. Depending on their average daily stay, many children spend at least 6,000-8,000 waking hours of their most important developmental phase in daycares and preschools.

This is where grow.upp comes in:

with its design the furniture **matches the diverse needs of children, picking up the educational benefit, facilitating the daily routine and supporting the educational work of the teachers.**

The new room concept challenges the children every day, encouraging them to find their own creative solutions when playing. The interaction of thinking, acting and feeling **supports the children's development and learning processes.**

This concept **supports** a children's **curiosity** when exploring the room's environment or pausing in the interesting retreat areas. Platforms, trapezoid cabinets, cubby hole caves, and angle and corner cabinets open up a true **"movement paradise"** for the children, which makes a variety of **physical and perception experiences** possible.

This creates some **relief** for the teachers. The educational areas, play areas and retreat spaces can be used by many children. Depending on their individual needs they can retreat, occupy themselves, observe quietly or simply have a rest in one of the cubby hole caves. A **stimulating and varied environment**, in which three-dimensional experiences can be gathered,

helps the inquisitive child learn about their world.

### Color Scheme

The **inspiration from nature** can be found in the grow.upp selection of shapes and color. Gentle, subdued colors, which are close to nature, soothe the eyes and give **positive visual stimuli**. Carefully selected color accents – on the furniture as well as in the entire room – give children the stimulus required for their development.

**Colors create emotional reactions.** They affect moods and contribute to a sense of well-being. The colors are perceived not only by the eyes but also by the entire body. They affect breathing, the pulse, the hormones, the nervous system and the brain.

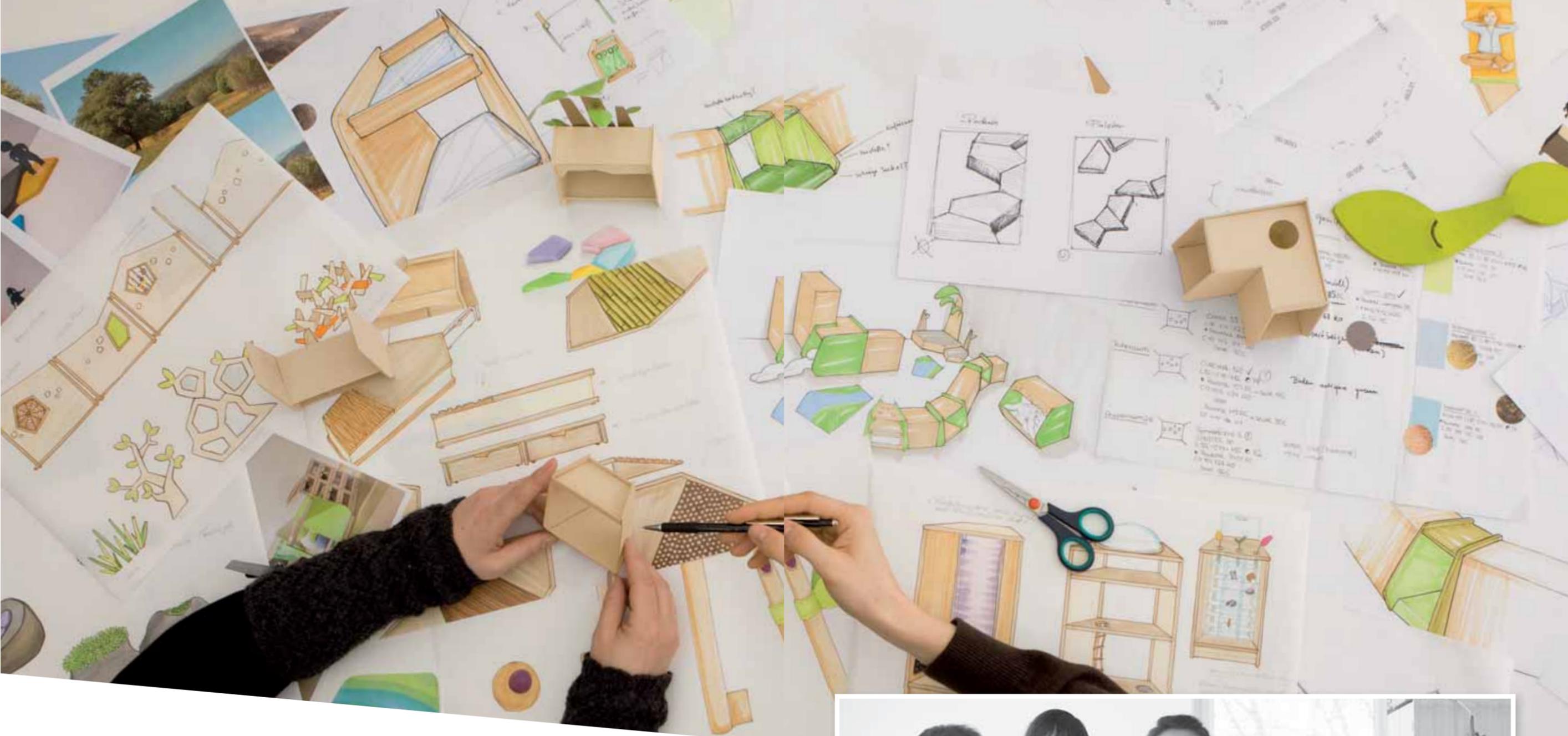
Grow.upp also pays attention to the different development-dependant perceptions of color: **Children** are provided with harmonious colors with **few contrasts**. Selected visual stimuli are given through play material, carpets and fabrics.

The furniture for **preschool children** is also characterised by a harmonious color scheme. **Selective contrasts** emphasise the clarity, order and structure of the room



design. The new holistic grow.upp room concept **meets all the requirements** which are set for a **flexible furniture for ages** to six years. It makes **simple and time-saving handling** by the teachers possible, even when the room is spontaneously changed as part of children's play. With these room concepts, individual solutions can quickly and simply be found in mixed-age groups.





# DESIGN CONCEPT

## Organic Structures

### How the designers describe the grow.upp concept:

Children can gather lots of experiences on an excursion into the forest or to the park. They can try things out, learn things. We asked ourselves: How can we design a group room which is equally exciting? What do the furniture, the colors, the light and the walls need to be like?

Simply imitating nature wasn't our goal. We wanted to create its essence. We wanted the children and teachers to feel **surrounded by this natural order**, and to have a **sense** in the same way we feel connected with nature, while on hikes and walks. We considered this in the design and selection of colors: delicate green, brown and blue, supplemented with a few

sparing accents in red and yellow. In this way the room is similar to the **natural** and **timeless impressions** given by our own familiar outdoors.

The **unusual geometry** of the furniture reflects the fact that nature is constantly surprising us. Living shapes don't follow the stiff, technoid aesthetic of our functionally oriented architecture.

The tried and tested right-angled storage furniture



(with optimal space utilization) doesn't just stand against the wall but rather, combined with the **angled elements**, **grows through creativity**, through the room, structures it and separates the room areas visually and physically. The room remains open as these nature-inspired "room dividers" are **filled with experiences** and have "secret" passages. The paths don't always take the most direct line from A to B. Grow.upp offers various options to reach a destination. This **encourages movement** around the room. The widely distributed **explorer spaces** encourage **independent play** by the children. They have the opportunity to find many corners and angles,

and to play throughout the room. Children can find **spaces for retreat**, for quiet observation or even for sleep.

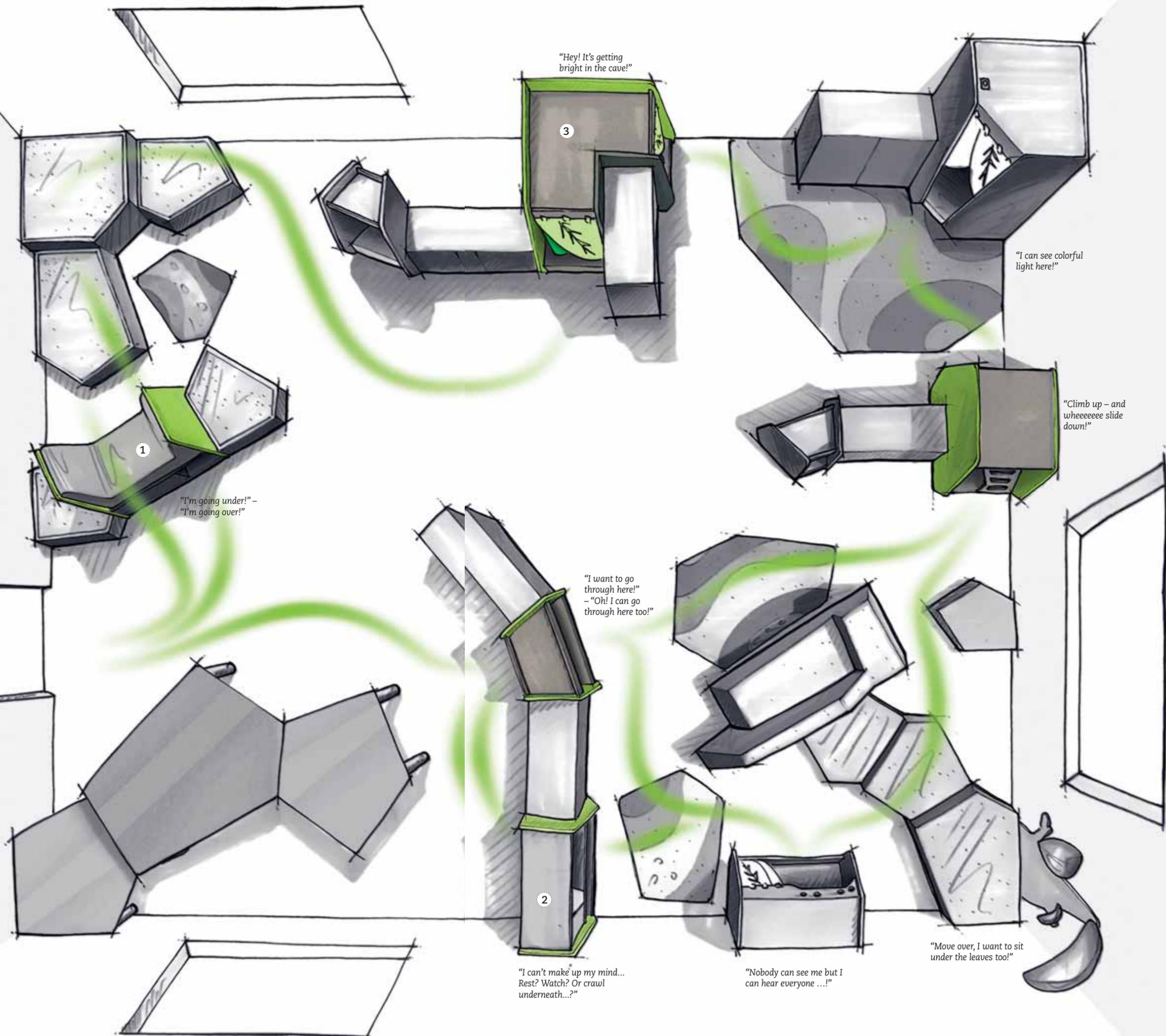
**Grow.upp offers children an environment which suits their needs and stimulates their senses in ways that connect with nature.**

# going NEW

Passages, hiding places and resting spaces in unexpected areas – the room becomes a dynamic partner when playing and learning!

Every time a child heads for their next play area in a grow.upp room they can explore different ways, as there are several choices to make. Fantasy and creative thinking are required. "Will I climb over the chill cabinet (1) or crawl through under the retreat cabinet (2)? Today I'll take the path through the corner cabinet (3)."

There are so many exciting corners that children are required to think creatively. Such a varied play area continually sets new challenges.



"Hey! It's getting bright in the cave!"

3

"I can see colorful light here!"

"Climb up – and wheeeeeee slide down!"

"I'm going under!" –  
"I'm going over!"

1

"I want to go through here!"  
– "Oh! I can go through here too!"

2

"I can't make up my mind... Rest? Watch? Or crawl underneath...?"

"Nobody can see me but I can hear everyone ...!"

"Move over, I want to sit under the leaves too!"



All the materials used in the grow.upp concept and their colors (wall, floor, cabinets, artificial leather and fabrics as well as carpets) are coordinated and harmonious.



All room concepts and their color designs can be found from page 36.



## Color Concept

### Inspired by Nature – Harmonious Color Scheme

For a color scheme, the **effects of color and material** play a **decisive role**. A successful result occurs when the material, color and light are **specially matched** to the respective room and its function. The focus should always be on the children, rather than the personal color preferences of individual decision makers. **Younger children** should have **subtle** colors in rooms where they stay for longer periods of time.

Nature gives us a rich spectrum of **harmonious color combinations**, which can be inspirationally transferred to the interior concept. Natural color schemes awaken **positive associations**. They are perceived to be harmonious and **give a sense of security**. This is why our grow.upp concept is characterised by natural color tones. Both **stimulating** and **regenerating color tones** are used.

All the materials and colors used in the grow.upp concept (wall color, floors, cabinets, artificial leather, fabrics and carpets) are optimally coordinated. Color decisions are facilitated with the consciously selected and beautifully clear color spectrum.

#### Floor Color

All floors shown above are specially color-coordinated with the grow.upp concept. Light floors are recommended for group rooms so that the contrast to the wall color is not too strong.

**Armstrong** Armstrong World Industries is a globally operating manufacturer of floor covering who has been around since 1864. In Europe, Armstrong markets elastic and textile covering through the brand DLW. Armstrong specialises in flooring for the health and educational sectors, shop fitting and also in residential and office buildings.

#### Wall Color

Light pastel tones and almost white tones, with a low proportion of bright colors in the overall color spectrum, help to relax the children/teachers. Pastel blue and green nuances are more activating and stimulating compared to light pink and yellow.

**CAPAROL** The Caparol company has been around since 1895 and manufactures coating materials. In cooperation with the HAWK (University of Applied Sciences and Arts) they have defined color concepts for educational spaces which are based on sound scientific data.

## Interior Design Concepts Which are Close to Nature Offer Both Security and Stimulation

Children need to feel at ease in their surroundings to ensure healthy development, to learn new things and to find the courage to sometimes try things which are difficult. Child-oriented rooms should therefore be furnished in such a way that children **experience a feeling of security**, and at the same time find **stimuli for their further development**. These seemingly contradictory requirements for room design can be best fulfilled when we orient ourselves toward the **natural environment**.

People – regardless of whether young or old – have an innate preference for natural environmental aspects: **“natural”** and **close-to-nature components** of space and architecture conserve the cognitive and emotional resources of the children and adults. These components include sufficient daylight, green spaces, and plants in the room or on the building. For interior decoration design natural materials, such as **wood**, or **an appropriate color scheme**, and a division of the room into open, clearly arranged areas and protected areas for retreat, can help conserve resources. The relieving effect of such measures is relaxing to the children and adults.

A secure area for retreat offers a basis for children to live out their natural curiosity and joy of discovery. People, such as parents and caregivers, offer this “secure space”. Appropriately designed and color coordinated retreat spaces

and cubby hole corners also offer the required emotional security. This is particularly important for younger children who are only just learning to regulate their emotions, e.g. insecurity and frustration. Well-designed rooms can support this learning process and the learning of independence, without overstimulation. If someone has a secure space which they can retreat to at any time, then they can occasionally venture out and take on new challenges.

While with younger children familiarity represents important components for the feeling of security, with older children aspects such as order and clear arrangement become increasingly important.\*\* Because children develop at different rates, and sometimes need more or less security depending on their mood or the demands placed on them, it makes sense to have opportunities for retreat available for children of every age.



*P. Arndt*

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\* (From: Arndt, P. A. (2012). Gehirn, kognitive Beanspruchung und Ko-Konstruktion: Lernräume ressourcenorientiert gestalten. Die Grundschulzeitschrift, 225.256, 66-69.)

\*\* (Arndt, P. A. (2012). Design of Learning Spaces: Emotional and Cognitive Effects of Learning Environments in Relation to Child Development. Mind, Brain, and Education, 6(1), 41-48.)



*I* In the field behind our house the corn has grown so tall that you can't even see over it any more. Once we walked in and almost couldn't find our way out! In the middle of the cornfield there's a spot where there are almost no plants. That's our secret hiding place! Nobody apart from us knows about it, and sometimes we have to look for ages to find it because it's so well hidden. When we walk through the field, between the corn plants, we pull our sleeves down over our hands because the leaves have sharp teeth on the edges. If you run your finger over them carefully you can feel them ...!

# "It's Cool How Much Goes on BETWEEN THE Leaves!"

## Sensory shower

Sensory leaves hang in this trapezoid cabinet – a three-dimensional curtain to crawl through or hide behind. Feeling the different surfaces and fillings, such as artificial leather, fleece or granules, is a lot of fun – and is an exciting touch experience. There are acoustic elements such as squeakers or crinkle foil to listen for. And the small round mirror creates a subtle reflecting effect.

More about this on page 45.



"Each leaf feels different! Just when I think I'm about to grab something soft, it suddenly squeaks! And it's a cozy place to hide, too ...!"

### Nature Discovery Cabinet

Natural materials can be set up here and exhibited for easy viewing; further experimentation can be carried out even over longer time periods. If you want to keep plants fresh they can be placed in the water. Standard glass bottles fit perfectly in the holders. Smaller material can be stored in the lower discovery box and observed through the acrylic glass panel.

More about this on page 42.



Daisies which stand in colored water take on the color of the water and then turn, e.g. sky blue ...

### Idea

# TRY Out UnderSTAND

Nooks with which children experience things.

Nooks with which children learn things.



### 5 Mirror Cabinet

In the mirror children see themselves like others see them. They also discover their image above and below them; and in the side mirrors they see an endless row of mirror images. This also encourages them to experiment: What does, for example, a toy look like in here? How often can you see it? In the mirror cabinet spectacular visual experiences and discoveries await.

More about this on page 43.

>> SO THIS IS WHAT  
IT'S LIKE WHEN  
MUSIC  
TINGLES <<



### Tone Top Piece

The music top piece is strung with a set of steel strings and tuned in pentatonic sequence – so it always sounds musical. It also fits perfectly on top of a wide trapezoid cabinet. The cabinet, which operates like a sound box due to contact with the top piece, amplifies the tone. The cabinet transfers the vibrations as tactile stimuli to any child sitting inside. Naturally, the top piece can also be played on a table or on the ground.

More about this on page 44.



# Rooms for **CHILDREN**

A space whose warmth brings security. The few soft color contrasts take into account the selective and not yet fully developed vision of children of daycare age. Accents are placed sparingly but deliberately. They draw attention to the explorer areas and thus offer children orientation within the room. The basic color mood of our grow.upp room also addresses this and

creates a familiarity which offers the little ones support and security. Crawling is not a disadvantage – there is plenty to experience on all levels – but learning to walk is a rewarding goal. The children can independently make their way on a voyage of discovery or rest (even sleep) in one of the many angles and corners.



# "In the Middle of Everything and STILL for me"



*M*ost of the time Paul and I are best friends. But sometimes Paul and I don't always get along. Just as well I have my willow tree near the creek; I can hide away there and think about whatever I want. I take my stuffed toy monkey Louie with me and tell him everything, without anyone listening. I can secretly look out through the knothole to see whether Paul is looking for me.

## The Retreat Cabinet

When fitted with cushions it offers a cozy feeling of security. Here a child can be all alone and yet still not be completely separated from the others. This means he or she can recover from the effort of being "in the group" without feeling left out. Children can observe through the peep hole or through the slit in the wall - which can also be used to play "post box". The lower shelf can either be used as a storage space.  
More about this on page 46.



Here I can watch everything without being seen ...



Lets see what can fit through here!



Where are you? Give me your hand!

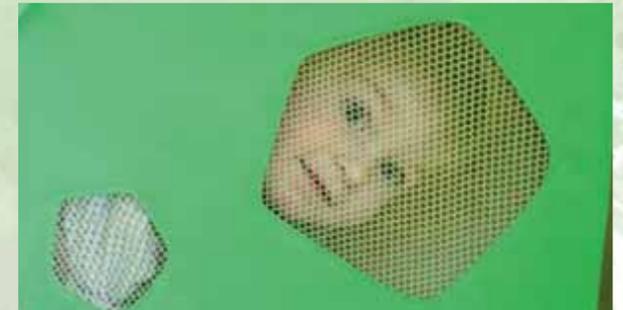


# CUBBY HOLE CAVE

**For moments between sleep and waking, to get motivated, to refuel**

Being alone here does good. The cubby hole cave is suitable as a rest, retreat and even sleeping space. A child who wants to be alone for a while is safe and undisturbed behind the leaf curtain. At the same time the child is always in view from the outside.

The child can watch what is going on outside through the net window – and decide for themselves if they want to stay in the cave or go out and participate again in the activities going on. **More about this on page 46.**



"What are the others doing? Maybe I want to join in after all?"

All by themselves and yet not alone – the cubby hole cave is a perfect retreat.

# SOUND CAVE

The sound cave is exactly the same as the cubby hole cave. However it also has a "sound box": a folding raised headrest which can be equipped with an MP3 player and speakers. Relaxing nature sounds can be played and the sound experience can begin – and help with relaxation.

**More about this on page 46.**



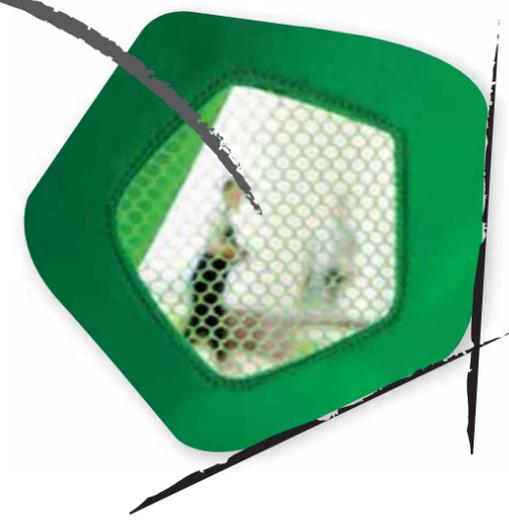
"Is that a noise? Oh, the waves are crashing...!"



This is how simple it is to equip the sound box and select the sound program.



The cubby hole cave offers a sense of security – and at the same time nothing is missed out on: the room can be secretly observed through the net fabric in the leaf curtain.



# " It Feels Like Flying Over the Clouds "

## Chill Bench Cabinet

Retreat, meeting place, observation post: Children can "chill" with a book on the comfortable seating cushion. Anyone sitting here can watch everything that is going on in the room. The lower area, with the partially open back wall, invites children to crawl through, and can be also used as a storage space.

More about this on page 46.



## Movement Cabinet

There's a lot going on here: depending on which side the children approach from they can climb into the cabinet via rungs or a ladder. They can sit on the cushion and watch what's happening in the room. Then they slide quickly on the folded down cushion. Naturally, anyone who wants can also crawl into the lower space – it's perfect for hide and seek!

More about this on page 46.



There's a great cave down here!



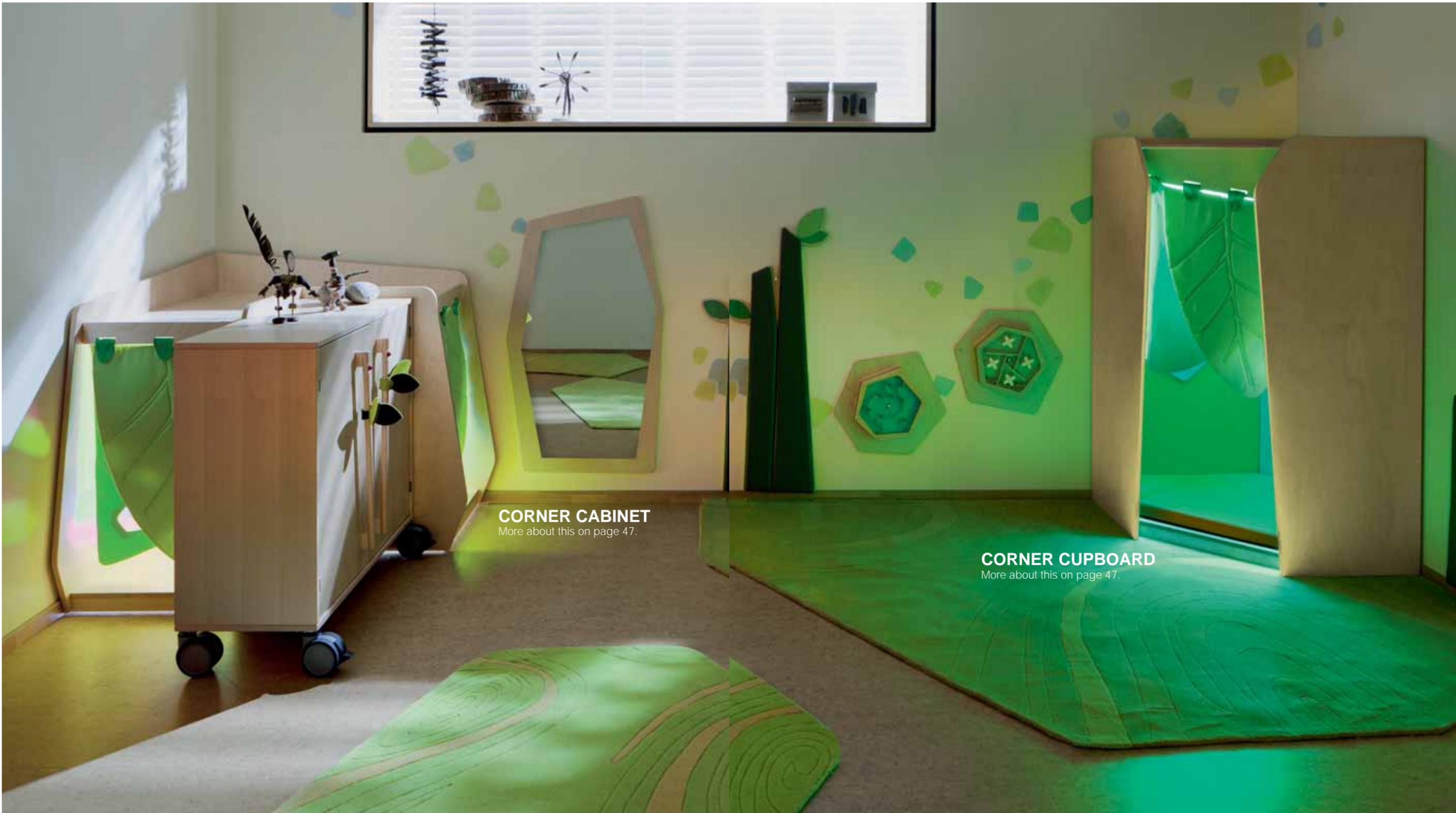
Climb up on the rungs? Easy!



I have to be a little bit careful on the ladder...



Fold down the cushion – watch out, here I come!



**CORNER CABINET**  
More about this on page 47.

**CORNER CUPBOARD**  
More about this on page 47.

# Fascination with **LIGHT**

**Two** very special pieces of furniture deal with the exciting topic of light: when a child crawls into the *corner cabinet*, a motion sensor reacts and the light inside goes on. Three portholes in the floor light up at the same time – in blue, red and green. Because they are made of safety glass the children can crawl on them without needing to worry. The curtains at the entry and exit make the light effect even more exciting.

In the *corner cupboard* the floor is completely made of a pane of milk glass, under which LEDs light up. These color changes either follow various color change programs

or can be freely selected via a remote control. Here you can “bath”, so to speak, in color. This also changes objects: e.g. in green light a red sweater suddenly looks black! If a “color circle” is attached to the wall of the cupboard then this effect can be observed even more clearly.

Corner cabinet detail



Oh! As soon as I crawl around the corner the portholes in the ground light up.

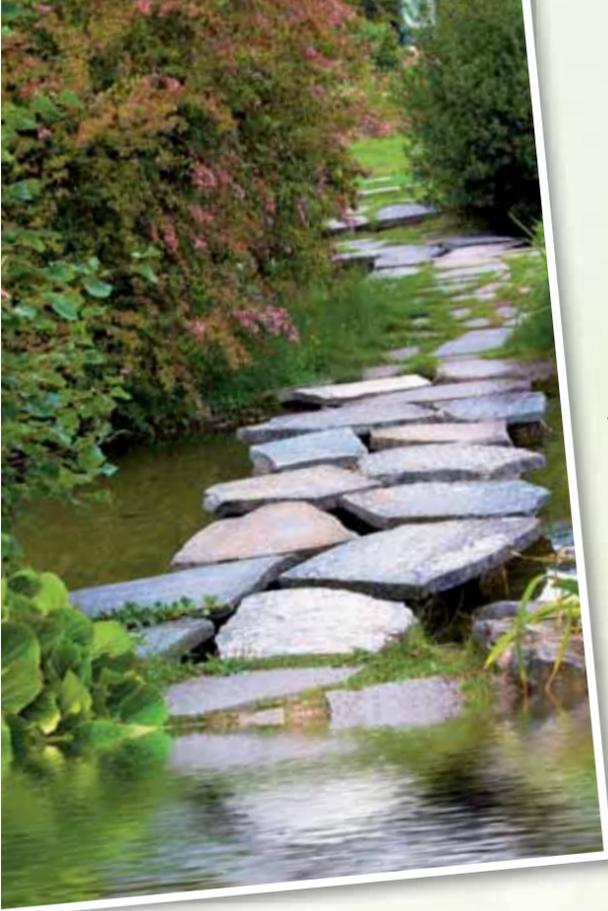
Corner cupboard detail



When the light in the cupboard is purple I like to cuddle up!



This is our magic disc! It changes color when the light changes!



*L*his afternoon Finn and I are going to the creek where the flat stones are again. We jump from stone to stone; the stones are islands and the creek is the sea.



**Display Case Platform**

The display case platform has a lockable drawer which can be filled. The children and teachers can collect natural materials together and decorate the drawer with them. Then the drawer is locked, and through the safety glass floor, which can be walked over, everyone has a completely new view of their exhibition!



**Materials Platform**

The surface of the materials platform is covered with 3 different materials: A structured real wood surface, cork and a safety mirror. In a small space these offer contrasting tactile impressions: smooth, raw, cool or warm... and being able to look down at oneself while you're on the mirror is also an exciting experience!

|| There are  
*Hidden Treasures*  
in Our **Adventure**  
*Island* ||

**Solid Wood Platforms**

The solid wood platforms, in 3 heights and 3 shapes, give every new arrangement a different shape. Due to the uneven angles on the sides, shapes are created which move away from the wall, and look like they have grown naturally. This structures and divides the room. Various uses result: As a building corner, balancing path, play landscape or area for retreat and relaxing.

More about this from page 50.



The explorer sofa goes on a voyage of discovery: into the room, away from the wall. The platforms and sofa are also beautiful cozy space elements all on their own. Together they create wonderfully rambling, comfortable upholstered landscapes. The backrest of the sofa is wide enough to sit on, and the soft foam platforms are light enough that they're easy to move at any time.

More about this from page 54.

**>> WE HAVE THE  
BIGGEST SOFA  
IN THE WORLD <<**



*Y*esterday we went on an excursion. First we walked for a long way through the fields and forest. Then we rested in a clearing in the middle of the forest. The leaves swayed in the wind and it looked like they were dancing with the sunbeams...

# “ Dreaming Under the Roof of Leaves DEFINITELY Allowed! ”

### Leaf Mobile

Giant transparent leaves which turn gently. It's nice to lie under them and watch the constantly changing circles – and to start dreaming...

More about this on page 58.



### Roof of Leaves

The 3 large decorative leaves bend themselves off the wall, cut off the height of the room and create a sense of security.

More about this on page 59.





Today a parking garage, tomorrow a doll's house! Arrange both with toys and everyday objects to create and re-purpose and experiment...

**Idea**

# Play SHELVES

**Here** it looks different every day! Are they bookshelves or doll tree houses? Giant marble runs or a stall for the wooden animals? These shelves are made for building and playing on. Change is welcome! The small shelf can be attached to the wall either vertically or horizontally.

A hose, through which marbles or cars can roll, can be inserted into the shelves however you like. It can be put through the holes in the shelves and side pieces. A small crafted rope ladder can also be attached in many different spots. The individual levels can be connected with each other in various ways, and also connected to other shelves. This is completely up to the children.

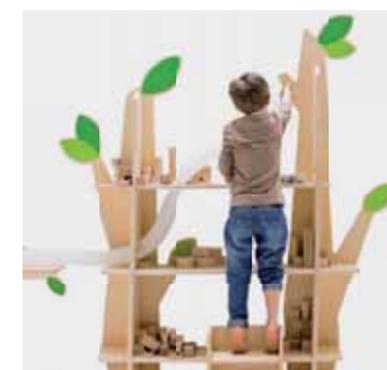
More about this on page 58.



The little doll works hard to climb up the rope ladder – when it gets to the top it can slip through the round opening and onto the next level!



We reach through here! And the marble run hose fits through this opening too.



A new route for the hose – it runs differently every day.

### Wall Mirror

The classic in a new design, promotes self-awareness.



### Gear Wheels

Here children can experience how the interlocking teeth move the adjoining wheels in opposite directions. The principles of mechanics can be explored.



### Cherry Stones

The cherry stones fall from one chamber to the other when the panel is turned. In this way the laws of gravity and centrifugal force are visible and, through the slight acoustic effect, audible.



### Motor Skills Wall Panel

Five petals offer tactile and acoustic stimuli: they are filled with cherry stones, beads, cotton wool and various sized wooden beads, granules or a "squeaker". The use of screws can be practised with the threaded rod, and the gear sometimes rattles loudly or sometimes softly. The principle of cause and effect can be experienced.



# " These WALLS Play Along "



I can't hurt myself here.



Maybe if I turn it this way I'll get all the cherry stones to the bottom



Whats in here?



Painted color patches visually connect the wall elements

For grow.upp we have redesigned our learning walls to be part of our overall visual and educational concept. In this way the color and shape concept of the furniture and carpets continues on the walls. The individual wall elements can be connected to one another with color patches painted on in pastel tones with stencils. This results in an exciting and at the same time orderly appearance.

More about this on page 60.



# ResearchRoom

Experiment, test, learn – in this educational space nothing should distract from the essential. Gentle blue and sandy beige create an atmosphere in which peace and concentration prevail. The white table and discovery furniture are immediately recognised as special and subtly direct the gaze toward their exciting contents. The color scheme gives the space a functional character, fosters cognitive willingness to learn and helps the children get orientated. It is easier to remember rules – and in this way the potential for conflict is reduced. A variety of exhibits, specimens and samples from nature and everyday life can be stored here. They require the children to observe and research.

# One Concept – Many Possibilities

!! The grow.upp room concept leaves no wish unfulfilled: Whether group or educational rooms, spaces for rest or movement, rooms for daycare or older preschool children – a solution can always be found for the variety and individuality in everyday educational needs.

The furniture is designed in such a way that individual pieces can supplement already available items, or a completely new room concept can be planned with grow.upp. In light of the different age structures in one establishment, and their associated requirements, flexibility in the furniture is important. !!

Silke Schönrade (CV see page 2)



## Group Room 0-3 Years 500 sq ft, 50 m<sup>2</sup>; max. 12 child-

In these rooms the needs of the littlest ones are supported and at the same time their differing interests are considered. Movement and sensory-oriented furniture invite them to climb, slide and crawl. As well as this, grow.upp also offers daycare children spaces to retreat, play and discover.

**Wooden and sensory platforms (1)** of various shapes and heights encourage movement, and the **cubby hole cave (2)** offers the littlest ones a protected space to observe from or retreat to. A **corner cabinet with lookout (3)** makes children curious and invites exploration of the room.

### Color Scheme

Floors: Armstrong  
linoleum Desert Beige  
Walls: Caparol: Palazzo 235  
Furniture: grow.upp cabinets and tables in natural birch

Color Concept  
Page 8

## Group Room 2-6 Years

500 sq ft, 50 m<sup>2</sup>; max. 20 child-

Color Concept  
Page 8



The group room is oriented toward the varying needs of children of various ages. Climbing and movement platforms, corner, hiding and sensation cabinets all invite them to play, to move around and to explore.

**Various table heights (4)**, with appropriate chairs individually coordinated to the different body heights, offer separated seating for 20 children. The wall play shelf in the **role play area (5)** inspires the children to play creatively. A **separated play area (6)** for the littlest ones, with various educationally valuable furniture for exploring, movement and playing, enriches the room for the 2-6 year olds.

### Color Scheme

Floors: Armstrong: linoleum Rocky Brown  
Walls: Caparol: Palazzo 210  
Furniture: grow.upp cabinets and tables in natural birch and light green or blue, color coordinated individual elements

## Group Room 3-6 Years

500 sq ft, 50 m<sup>2</sup>; max. 25 child-

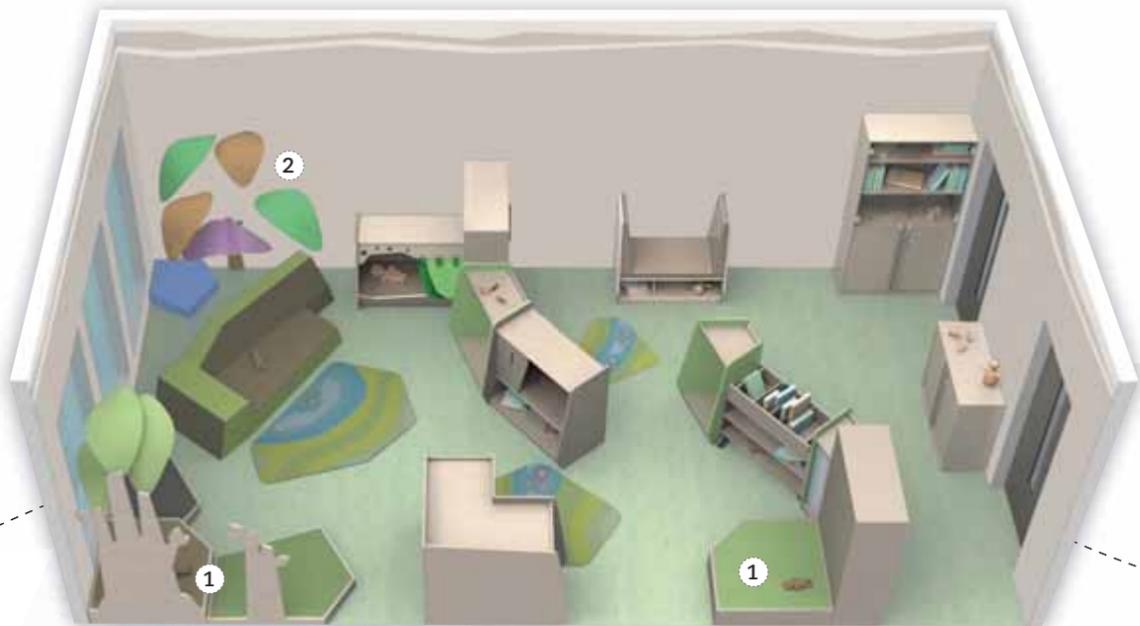
Color Concept  
Page 8



In this group room the grow.upp playing cabinets are combined with the storage cabinets in such a way that the diverse and challenging interests of the children are catered to. The **room divider (7)** consists of platform, storage furniture and grow.upp cabinets with a high level of appeal for playing, retreating and exploring – and is, thanks to its contents, also educationally valuable. **The light corner cabinet (8)**, winds through between the other cabinets, creating new paths and niches. The visual appeal of the porthole makes the children curious and invites them to experiment.

### Color Scheme

Floors: Armstrong:  
linoleum Desert Beige  
Walls: Caparol: Curry 55  
Furniture: grow.upp cabinets in light green and tables in light green or blue, color coordinated individual elements.



## Retreat Room 325 sq ft, 30 m<sup>2</sup>

Color Concept  
Page 8

In the quiet and sensory room grow.upp makes it possible to flexibly create child-friendly retreat areas and niches, as well as rest and reading areas, with high quality educationally designed furniture, carpets and cushions. **Wooden platforms (1)** with a solid base invite the children to rest rather than move about, and the children experience a variety of physical sensations. A **leaf mobile (2)** in harmonious colors

not only gives selected color impulses but also, with the slow and balanced movement, provides a sense of relaxation.

### Color Scheme

Floors: Armstrong: linoleum Antique Green  
Walls: Caparol: Curcuma 30  
Furniture: grow.upp cabinets in natural birch and light green, color coordinated individual elements

## Research Room 160 sq ft, 45 m<sup>2</sup>

Color Concept  
Page 8

Grow.upp furniture has been developed for educational researching and experimenting, and challenges, supports and accompanies the children's urge to learn. Various fields of activity in the different parts of the room motivate the children to engage themselves alone, in pairs or in small groups. **Wooden platforms (5)** create spaces to play in physical positions which are suitable for children. The **display case platform (6)** is a transparent storage space for "treasures" collected by the children. A light box (7) for visual experiments, creates a small, separated "room in room" with **other suitable cabinets**.

### Color Scheme

Floors: Armstrong: linoleum Desert Beige  
Walls: Caparol: Coelin 60  
Furniture: grow.upp cabinets in white, tables in white and light blue, color coordinated individual elements



## Role Play Room 200 sq ft, 20 m<sup>2</sup>

Color Concept  
Page 8

Grow.upp furniture for the role play room not only determines the basic room concept but also encourage children to communicate, cooperate and have creative play ideas in different parts of the room.

The grow.upp **wall play shelf (3)** stands out from the rest of the furniture due to its shape – a well thought out educational element for the role play room, which encourages creative play.

The **wooden platforms (4)** are converted into seating with audience space for a theatre performance.

### Color Scheme

Floors: industrial parquet  
Walls: Caparol: Pine 120  
Furniture: grow.upp cabinets in light green, color coordinated individual elements



## Movement Room 200 sq ft, 20 m<sup>2</sup>

Color Concept  
Page 8

Anyone who has the space to equip a movement room in addition to a sports hall can find suitable solutions with the grow.upp furniture. In this room the children are given a variety of physical and sensory experiences. **Soft foam platforms (8)** of varying heights encourage enjoyment of movement for the children and promote development of balance. The **"movement cabinet" (9)** has inner workings which encourage movement: two different ways to climb up and a space to crawl through.

### Color Scheme

Floors: Armstrong: linoleum Aluminium Grey  
Walls: Caparol: Sapphire 120  
Furniture: grow.upp cabinets light green, color coordinated platforms (in 3 colors)

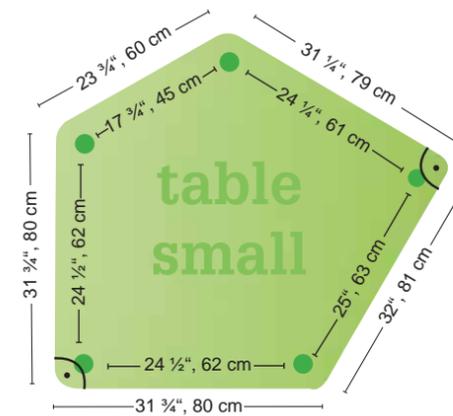




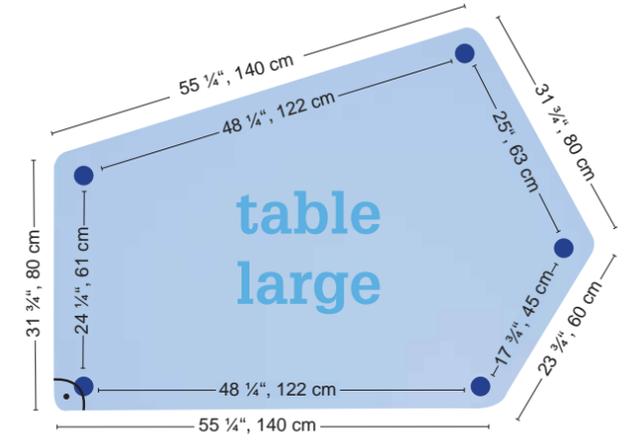
Tables of varying heights in mixed-age group rooms

These flexible, movable tables can be combined in a variety of ways. They liven up the room with new structures. They can be combined equally well with each other or with standard tables. Matching chairs can be found in the Gressco catalogue.

**Pentagon table small**



**Pentagon table large**



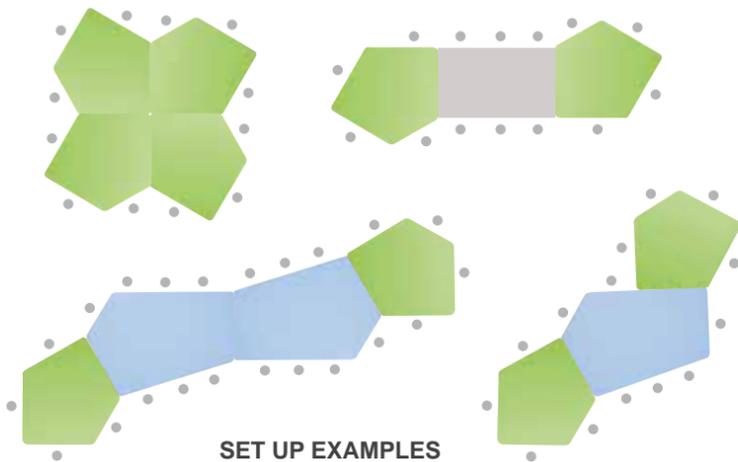
right angle Space requirements: 47 3/4" x 43 1/2", 21 x 110 cm

Space requirements: 67 3/4" x 48 1/4", 172 x 122 cm



can be nested to save space

# Tables



## Quality

- 1 1/4", 29 mm thick table top
- 10 year guarantee
- Real birch wood
- Assembly plate bolted together 6 times -> excellent stability
- Surface can be selected: linoleum (natural, renewable raw material) or Duropal® (melamine resin surface)
- Legs either metal (powder-coated in RAL 9006 white aluminium) or solid wood (solid birch wood)

More tables and matching chairs can be found in the Gressco Catalog.



	Individual metal legs with glides	Metal casters mix	Individual wooden legs with glides	Individual wooden legs	Easy-to-adjust legs
Table small	451600	451601	451605	451606	451610
Table large	451650	451651	451655	451656	451660

Specify table surface, table height and glide type.

## How to order.

### 1. Select table top

If not otherwise specified we automatically deliver K243.

Duropal®	W400	White	Linoleum	L422	Light Blue
	G719	Green		L132	Green
	U739	Watercolor Blue		L058	Grey
	K188	Light Grey			
	K243	Birch			

### 2. Select table height

If not otherwise specified we automatically deliver 23 1/4", 59 cm height.

- HÖ25 (10", 25 cm) *Only with individual legs and glides!*
- HÖ40 (15 3/4", 40 cm)
- HÖ46 (18 1/4", 46 cm)
- HÖ53 (21", 53 cm)
- HÖ59 (23 1/4", 59 cm)
- HÖ64 (25 1/4", 64 cm)
- HÖ71 (28", 71 cm)
- HÖ76 (30", 76 cm)

### 3. Select glide

If not otherwise specified we automatically deliver GLKU.



# Trapezoid Cabinets

These cabinets are not conventional storage furniture; they are places of discovery for children. With a total depth of 20 1/2", 52 cm, they are designed so that they extend out a little next to conventional cabinets. The safety edge radius of 1/4", 5 mm is safe for children. With their trapezoid shape they create new structures, passages and niches in the room. The floors can be played on and have a bevel – meaning, for example, that marbles won't roll off. The various contents of the cabinets offer visual, tactile or auditory sensory stimulation.  
Material: real birch wood.



**Narrow-high** Width 25 1/4" x height 37 1/4" x depth 20 1/2",



**Acrylic Back Wall**  
440405 Orange  
440406 Green



**2 Solid Floors**  
without back wall.  
440400



**5 mirrors**  
Material: safety mirror.  
440420

Page 12



## Narrow-low

Width 25 1/4" x height 27 3/4" x depth 20 1/2",  
Width 64 x height 70 x depth 52 cm



**Acrylic Back Wall**  
440105 Orange  
440106 Green



**With solid base**  
without back wall.  
440100



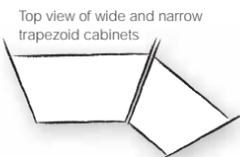
**Trapezoid Nature Discovery Cabinet**  
2 solid shelves with drilled holes to decorate (e.g. with vases, branches etc.). Please order acrylic box (page 45) separately.  
440110

Page 12

## Quality

### Cabinets

- Material: real birch wood.
- 10 year guarantee
- Safety edge radius: 1/4", 5 mm
- Made in Germany
- GS tested
- Side panels can be painted in color



### Cushion

- Material: foam (RG 30/50), cover: artificial leather, not removable, hard-wearing, washable and flame retardant. ÖKO Tex 100, product class 1. Lower surface: non-slip

### Leaf Curtain

- Material: hard-wearing robust fabric (100% polyester netting, in part with foam insert) attachable and washable

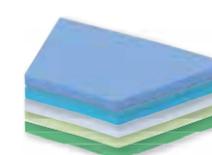
## Accessories

for narrow trapezoid cabinets



### Trapezoid Acrylic Box

Offers plenty of storage space for toys and "explorer gear". With 2 finger holes, acrylic glass pane. Size: W 9 1/2" / 19 1/2" x H 5 3/4" x D 5 3/4" / 16 3/4", W 24/53 x H 14 x D 14/42 cm, interior size: W 9 1/4" / 19 1/2" x H 5 1/4" x D 14 1/4", W 23/49 x H 13 x D 36 cm.  
440115



### Trapezoid Seating Cushions

The low cabinets have space for 15 pieces, the high ones for 25 pieces. 5 colors (2 green and 3 blue tones). Cover: robust fabric (100% polyester) with foam. Size: W 19 3/4" / 10 1/4" x H 1 1/4" x D 14 1/4", W 50/25.7 x H 2.8 x D 35.8 cm.  
099150 5 pieces



## How to order!

Select paint color for cabinet

- |                      |  |
|----------------------|--|
| HEGR Light Green     | FA01 White                                     |
| P657 Watercolor Blue | If not otherwise specified we deliver natural. |

Select artificial leather color for cabinet cushion

- |                      |                   |            |
|----------------------|-------------------|------------|
| GRÜN Green           | 1028 Melon Yellow | WEIS White |
| AQBL Watercolor Blue | TBLA Turquoise    | 7012 Taupe |

# Trapezoid Cabinets

**Wide-low** Width 33 1/2" x height 27 3/4" x depth 20 1/2",  
Width 85 x height 70 x depth 52 cm



**Open**  
440200

**With Leaf Curtains**  
front and back.  
For material description see page 42.  
440210

**With Floor Mirror**  
To crawl through and experience exciting mirror effects.  
440215

**Acrylic Back Wall**  
440205 Orange ●  
440206 Green ●

## Cushion

fits all wide trapezoid cabinets



**Cushion**  
For material description see page 42.  
Size: W 18 1/2"/29 3/4" x H 1 3/4" x D 15 1/4",  
W 47/75.5 x H 4 x D 38.5 cm.

098050

Specify artificial leather color (Page 43)

**Top piece** for wide-low cabinets  
(width 33 1/2" x height 27 3/4", width 85 x height 70 cm)



### Mandala top piece

Encourages children to sort materials, for example from nature, into the various external subdivisions. And anyone who wants to can lay out a beautiful mandala with stones, chestnuts etc. in the central circle. As a cabinet top piece or freely positioned elsewhere.  
Material: real birch wood. Size: W 28 3/4" x H 3" x D 14 3/4", W 72.7 x H 7 x D 37 cm.

440710



Page 12

### Tone Top Piece

Strung with pentatonically tuned strings, with which children can very easily create harmonious tones. Can also be freely positioned and used as a musical instrument.  
Material: real birch wood. Size: W 28 3/4" x H 3 1/2" x D 14 3/4", W 72.7 x H 8.5 x D 37 cm, 6 steel strings.

440700

## Wide-high

Width 33 1/2" x height 37 1/4" x depth 20 1/2",  
Width 85 x height 94 x depth 52 cm



**Open**  
440500

**2 Solid Shelves**  
440502



### Acrylic Back Wall

440505 Orange ●  
440506 Green ●

### Mirrors on the Sides

To crawl through and for exciting mirror effects. Sides with 2 mirrors. Material: safety mirror.

440520



Page 10

### With Leaf Curtains

front and back.

440510

### Sensory Leaves

Material: sensory leaves 3x 100% polyester, 2x bells, 1x granules, 2x artificial leather with crinkle foil, 2x fleece (100% polyester), 2 elements made of 100% polyester with mirror.

440530



# Special Cabinets



Page 18

### Sound island incl. curtain

Important: Use only battery-operated audio devices as the sound box does not have a cable exit! Size: W 38 1/4" x H 27 3/4" x D 24 1/2", W 97 x H 70 x D 62 cm. Access height approx. 7 1/4", 18 cm. Sound box: W 9 1/2" x H 3 1/5 1/4" x D 18 1/2", W 23.7 x H 7/13 x D 47 cm.

440310



can be fitted by the teacher



Relax and listen to the sounds

### Cushion for Sound Island

Folding, with speaker cutout. Size: approx. W 36 3/4" x H 2" x D 19 1/2", W 93 x H 5 x D 49 cm.

098065

Specify artificial leather color! (Page 43)



Page 18

### Cubby Hole Cave incl. curtain

Size: W 38 1/4" x H 27 3/4" x D 24 1/2", W 97 x H 70 x D 62 cm. Access height approx. 7 1/4", 18 cm.

440300

### Cushion for Cubby Hole Cave

Size: approx. W 36 3/4" x H 2" x D 19 1/2", W 93 x H 5 x D 49 cm.

098060

Specify artificial leather color! (Page 43)

## Accessories

NOT AVAILABLE IN THE USA



B



C

### A MP3 player

With volume control and LED battery status display. Incl. headphones, lanyard, USB cable and operating instructions. Technical data: 4 GB memory, 15 h runtime. Weight: 15 g. Size: approx. 2 3/4" x 1 1/4" x 1/2", 6.8 x 2.6 x 1 cm.

098169

### B Harmonious Nature Sounds

... without music, to relax and dream. 7 sounds. Total playing time: 60.35 minutes.

088510

CD

### C Small Green Speaker

Digitally amplified, high-performance mobile speaker, incl. efficient rechargeable batteries (approx. 8 h operating time). Compatible with MP3 players, PCs/notebooks and many mobile phones. Incl. operating instructions. Accessories: USB charging cable, transport bag. Size: Ø 3 1/4", 8 cm, H approx. 2", 4.5 cm.

088540



Page 21

### Movement Cabinet

Size (total): W 25 1/4" x H 43" x D 39 1/2", W 64 x H 109 x D 100 cm. Seat height: 15 3/4", 40 cm.

440600

### Cushion for Movement Cabinet

Size folded in/out: approx. W 23 3/4" x H 2 1/2" / 1 1/4" x D 20 3/4" / 41 3/4", W 60 x H 6/3 x D 52.5/106 cm.

098066

Specify artificial leather color! (Page 43)



Page 16

### Retreat Cabinet

Size: W 38 1/4" x H 37 1/4" x D 21 3/4", W 97 x H 94 x D 55 cm. Seat height (with cushion): 12 3/4", 32 cm (15 1/2", 39 cm); lower shelf height 9 1/2", 24 cm.

440610

### Cushion for Retreat Cabinet

Size: W 36 3/4" x H 1 3/4" x D 14", W 93 x H 4 x D 35 cm.

098067

Specify artificial leather color! (Page 43)



Page 20

### Chill Bench Cabinet

Size: W 38 1/4" x H 37 1/4" x D 21 3/4", W 97 x H 94 x D 55 cm. Seat height (with cushion): 12 3/4", 32 cm (15 1/2", 39 cm); lower shelf height 9 1/2", 24 cm.

440620

### Cushion for Chill Bench Cabinet

Material: foam (RG 30/50), sides (RG 28/70). Bottom and side pieces with non-slip profile. Size: approx. W 36 3/4" x H 23 1/4" x D 3", W 93 x H 59 x D 7.5 cm.

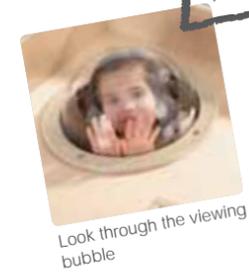
098068

Specify artificial leather color! (Page 43)

### Corner Cabinet with Curtain and Viewing Bubble

It doesn't matter which of the two entries the children walk or crawl in through – the distance to the viewing bubble, with its exciting view, is always the same. Can be set up freely in the room, not just in the corners. Space requirements: 43 3/4" x 43 3/4", 111 x 111 cm, H 40 1/4", 102 cm.

440630



Look through the viewing bubble



### Cushion for Corner Cabinet

Size: 40 3/4" x 40 3/4", H 1", 103 x 103 x H 2 cm.

098105

Specify artificial leather color! (Page 43)



exciting experiences with colored light



Leaf curtain at the entry and exit



Motion detector



Page 22

### Corner Cabinet with Lighting incl. Curtain

NOT AVAILABLE IN THE USA

LED light (230 V power point) with motion sensor, portholes protected by safety glass. Delivery incl. cable (approx. 71", 180 cm long). Space requirements: 43 3/4" x 43 3/4", 111 x 111 cm, H 40 1/4", 102 cm.

440640



Here children can intensely experience different color effects.

### Light Corner Cave Cupboard incl. Curtain

NOT AVAILABLE IN THE USA

Incl. remote control with light switch. Numerous freely selectable color settings. Delivery incl. cable (length 180 cm). Space requirements: approx. 83 x 83 cm, H 148 cm. LED light (230 V power point).

440650

### Cushion for Light Corner Cave Cupboard

Size: approx. 31 1/4" x 31 1/4" x H 2", 79 x 79 x H 5 cm.

098108

Specify artificial leather color! (Page 43)



Color change function



# Handles for Storage Furniture

As part of a complete fitting the move.upp storage cabinets can be visually connected to the overall grow.upp concept. We supply special handles for this purpose. You can choose between bar handles and button handles; a special highlight is offered with felt leaves for the handles. Note: the handles cannot be attached later!



Every move.upp cabinet is available with either bar handles (GST1) or button handles (GRU1). Simply select the cabinet from the Gressco Catalog and specify the desired handles.

Hinged door cabinet, item 433105 with bar handle (GST1)



Drawer cabinet acrylic, item 433121 with button handles (GRU1)

## Felt Leaves for Handles



### Small Felt Leaves Set

For attaching under the button handles of move.upp cabinets. Each leaf has two colors (one side light green, one dark green). Material: 100% pure new wool, two sewn together layers. Size: approx. 4" x 3" x 1 1/4", 9.6 x 7 x 3 cm.

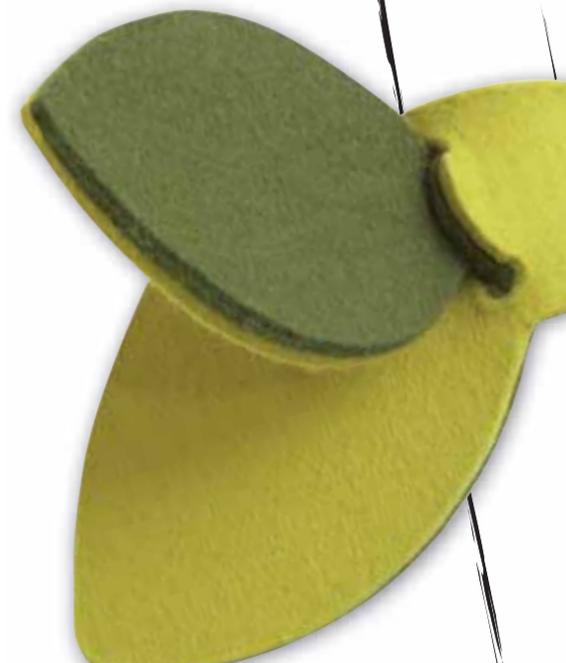
121325 2 pieces



### Large Felt leaves Set

For attaching to the bar handles of move.upp cabinets. Each leaf has two colors (one side light green, one dark green). Material: 100% pure new wool, two sewn together layers. Size: approx. 10 3/4" x 3 1/2", 26.7 x 8.6 cm, thickness 1 1/4", 3 cm.

121315 2 pieces



move.upp cabinets can be found in the Gressco Catalog

## How to order!

### Select move.upp cabinet

These can be found in the Gressco Catalog.

### Select handle version.

If not otherwise specified we automatically deliver move.upp standard handles



GST1 Bar handle



GRU1 Button handle

Note: the handles cannot be attached later!

# Solid Wood Platforms

|| The platforms are available in 3 different shapes, each in 3 heights, either with or without rolling drawer. When arranged in combinations which include differing heights they create various levels, to encourage movement, or be used as a play or building corner. If the platforms are

decorated with cushions and covers they can serve as a retreat or cozy space. The unusual shape of the platforms makes it possible to arrange landscapes which grow into the room or structure it. The display case and material platforms also offer the children special experiences. Material: real birch wood, Tretford carpet covering. ||

## Quality

- Real birch wood (veneer)
- Corners made of solid birch wood
- 10 year guarantee
- Surface Tretford: hard-wearing, climate-regulating and dust-binding, anti-static, natural fibre carpet

More information in the Gressco Catalog.

## Platform Combinations

### Daycare

Color scheme: subtle colors max. 3 colors (see page 8/9)  
Material: real birch wood, Tretford surface

#### A Daycare 1

Colors as depicted.  
Space requirements: 103 ¾" x 51 ¼", 263 x 130 cm, height 4 ½", 8 ¾", 11, 22 cm.

470285

#### B Daycare 2

Colors as depicted.  
Space requirements: 100 ½" x 77 ¼", 255 x 196 cm, height 4 ½", 8 ¾", 11, 22 cm.

470288

#### C Daycare 3

Colors as depicted.  
Space requirements: 141 ½" x 73 ¾", 359 x 187 cm, height 4 ½", 8 ¾", 11, 22 cm.

470290

#### D Daycare 4

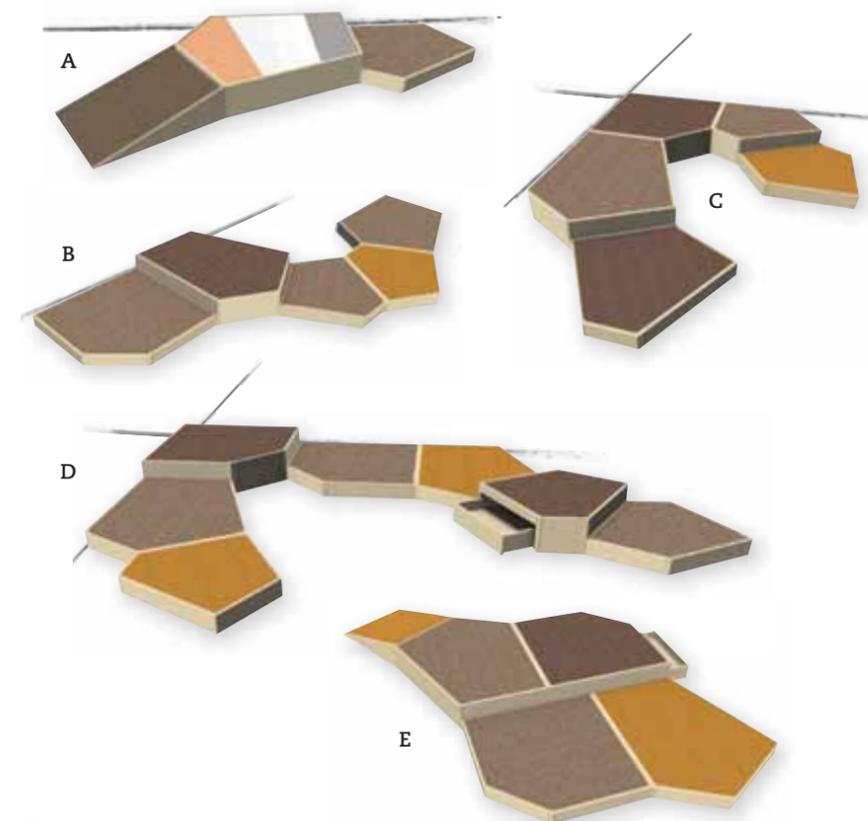
Colors as depicted.  
Space requirements: 144 ½" x 103 ¾", 367 x 263 cm, height 4 ½", 8 ¾", 11, 22 cm.

470293

#### E Daycare 5

Colors as depicted.  
Space requirements: 115 ½" x 99", 293 x 251 cm, height 4 ½", 8 ¾", 11, 22 cm.

470295



### Preschool

Color scheme: harmonious colors with a stimulating effect, max. 4 colors (see page 8/9)

Material: real birch wood, Tretford surface

#### F Preschool 1

Colors as depicted.  
Space requirements: 97 ¼" x 51 ¼", 247 x 130 cm, height 4 ½", 8 ¾", 13", 11, 22, 33 cm.

470286

#### G Preschool 2

Colors as depicted.  
Space requirements: 100 ½" x 51 ¼", 255 x 196 cm, height 4 ½", 8 ¾", 13", 11, 22, 33 cm.

470289

#### H Preschool 3

Colors as depicted.  
Space requirements: 141 ½" x 73 ¾", 359 x 187 cm, height 4 ½", 8 ¾", 13", 11, 22, 33 cm.

470291

#### I Preschool 4

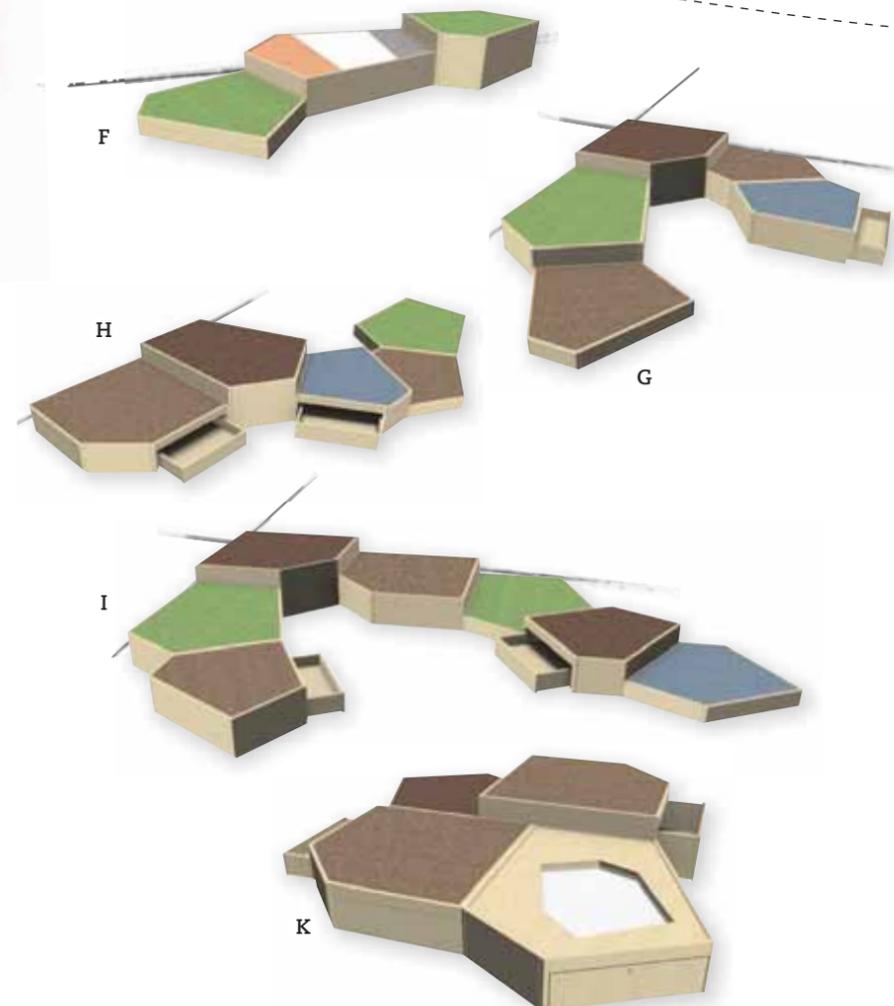
Colors as depicted.  
Space requirements: 144 ½" x 103 ¾", 367 x 263 cm, height 4 ½", 8 ¾", 13", 11, 22, 33 cm.

470294

#### K Preschool 5

Colors as depicted.  
Space requirements: 88 ¾" x 83 ½", 225 x 212 cm, height 4 ½", 8 ¾", 13", 11, 22, 33 cm.

470296





The solid wood platforms in the heights 8 ¾", 22 and 13", 33 cm are available either with or without a rolling drawer. On delivery this is always integrated in one of the 23 ¾", 60 cm long platform sides (see illustration below), but can at any time be fitted into the other 23 ¾", 60 cm side.  
Material description on page 50.

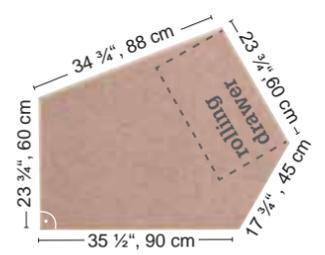


**Ramp**  
Regardless of whether the child is crawling or walking – the ramp ensures they get up and down safely.  
Size: W 23 ¾" x H 8 ¾" x D 31 ¼", W 60 x H 22 x D 78.8 cm.

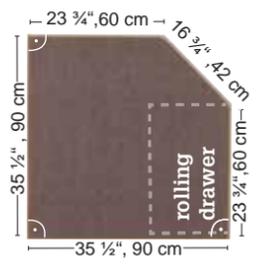
**470255** Specify carpet color

**Platform clamps**  
For fixing the platform, e.g. for a running course.

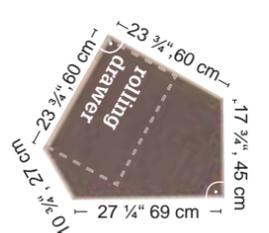
**820861 2 pieces**



Space requirements: 44 ½" x 35 ¾", 112.5 x 90.9 cm



Space requirements: 35 ¾" x 35 ¾", 90 x 90 cm

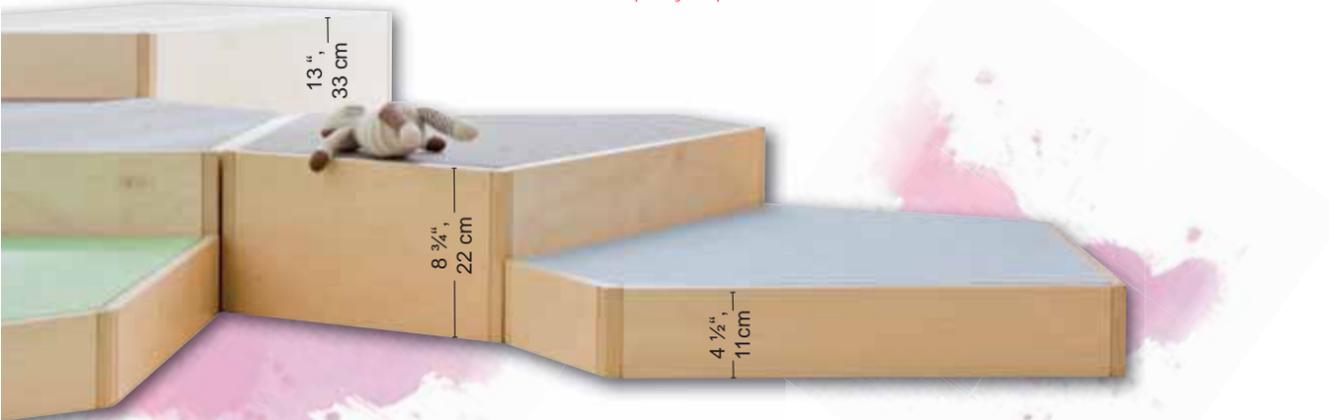


Space requirements: 32 ½" x 29", 82.5 x 73.5 cm

right angle

	Platform A	Platform B	Platform C
<b>Platform without rolling drawer (completely closed)</b>			
Height 4 ½", 11 cm	470220	470230	470240
Height 8 ¾", 22 cm	470225	470235	470245
Height 13", 33 cm	470228	470238	470248
<b>Platform with rolling drawer</b>			
Height 8 ¾", 22 cm	470226	470236	470246
Height 13", 33 cm	470229	470239	470249

Specify carpet color



### How to order

Select Tretford carpet color



## Display Case Platform

### Display Case Platform A, height 8 ¾", 22 cm

Bring nature indoors and discover it while playing – this ingenious platform, with exhibition space under the reinforced glass base, makes it possible: the pull-out drawer can be filled with various materials from nature. And then it's time to observe. Drawer with rail system and lock. Rolling drawer size: W 19 ¾" x H 5 ½" x D 28 ¾", W 50 x H 13,7 x D 73 cm, inside: W 18 ½" x H 4 ½" x D 27 ¾", W 47 x H 11 x D 70 cm. Material: real birch wood, reinforced glass.  
Space requirements: 44 ½" x 36", 112.5 x 90.9 cm, H 8 ¾", 22 cm.  
Size: see platform A.  
**470275**

Page 24

## Sensory Platform

### Sensory Platform A

With three different surfaces: the cork plate feels pleasantly warm, the mirror cold and smooth. And there is an exciting ridged pattern to discover on the structured wooden surface. Material: real birch wood, cork, safety mirror.  
Space requirements: 44 ½" x 35 ¾", 112.5 x 90.9 cm.  
Size: see platform A.

**470265** Height 4 ½", 11 cm  
**470266** Height 8 ¾", 22 cm

Page 24

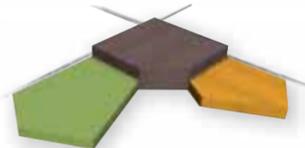
# Soft Foam Platforms

|| The platforms are available in 4 different shapes and in 3 heights. Combined with one another they become landscapes for playing, building or movement. A play area which the children can modify themselves whenever they want. If a platform (H 8 3/4", 22 cm) is pushed up against the explorer sofa (p. 57) then its seating area is extended. If this is combined with more platforms it creates a large relaxation landscape. Material: foam core, covered either with hard-wearing fabric or artificial leather. ||

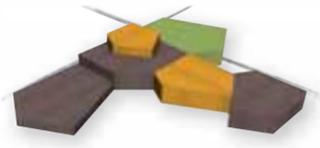


## Platform Combinations

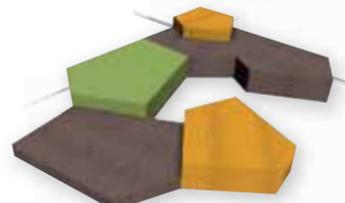
Material: foam core RG 28/70  
Cover: CanvasBione fabric



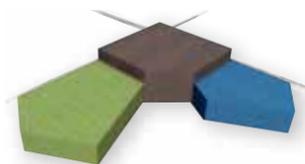
**Daycare 10**  
Colors as depicted. 3 pieces. Space requirements: 80" x 68 1/4", 203 x 173 cm, height 4 1/2", 8 3/4", 11, 22 cm.  
**128720**



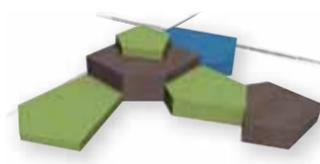
**Daycare 11**  
Colors as depicted. 6 pieces. Space requirements: 115 1/2" x 88", 293 x 223 cm, height 4 1/2", 8 3/4", 13", 11, 22, 33 cm.  
**128730**



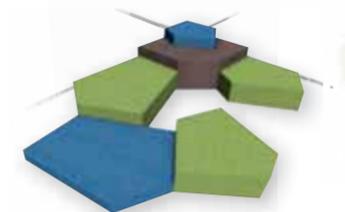
**Daycare 12**  
Colors as depicted. 6 pieces. Space requirements: 103 1/4" x 78 3/4", 262 x 200 cm, height 4 1/2", 8 3/4", 13", 11, 22, 33 cm.  
**128740**



**Preschool 10**  
Colors as depicted. 3 pieces. Space requirements: 80" x 68 1/4", 203 x 173 cm, height 8 3/4", 13", 22, 33 cm.  
**128725**

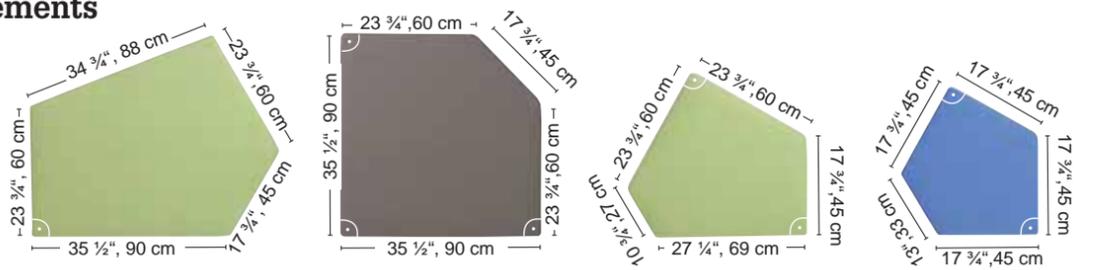


**Preschool 11**  
Colors as depicted. 6 pieces. Space requirements: 115 1/2" x 88", 293 x 223 cm, height 4 1/2", 8 3/4", 13", 17 1/2", 11, 22, 33, 44 cm.  
**128735**



**Preschool 12**  
Colors as depicted. 6 pieces. Space requirements: 103 1/4" x 78 3/4", 262 x 200 cm, height 4 1/2", 8 3/4", 13", 17 1/2", 11, 22, 33, 44 cm.  
**128745**

## Single Elements



Space requirements:  
 Platform A: 44 1/2" x 35 3/4", 112.5 x 90.9 cm  
 Platform B: 35 3/4" x 35 3/4", 90 x 90 cm  
 Platform C: 32 1/2" x 29", 82.5 x 73.5 cm  
 Platform D: 26 3/4" x 24 1/4", 67.5 x 61.5 cm

		Platform A	Platform B	Platform C	Platform D
Height 4 1/2" 11 cm	Artificial leather	128680	128685	128690	128695
	Fabric	128570	128575	128580	128585
Height 8 3/4" 22 cm	Artificial leather	128681	128686	128691	
	Fabric	128571	128576	128581	
Height 13" 33 cm	Artificial leather	128682	128687	128692	
	Fabric	128572	128577	128582	

Artificial leather or fabric color description given on page 55

## Quality

- High-quality, durable foam core with ideal density RG 28/70.
- Covers can be removed and are freely selectable: artificial leather (low flammability, ÖKO Tex 100, product class 1) or fabric cover (CanvasBione, low flammability, stain resistant)
- Removable underside made of non-slip fabric
- If desired, for a 25% surcharge, delivered completely covered in low flammability fabrics (CME).

More information in the Gressco Catalog.



## How to order.

### Fabric or Artificial Leather Colors for Soft Foam Platforms

Select CanvasBione fabric (stain resistant)

CB02 Light Blue	CB04 Light Green
CB07 Yellow	CB08 Brown-Beige

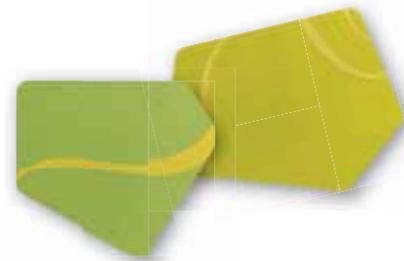
Select artificial leather color

AQBL Watercolor Blue	Grün Green	1028 Melon Yellow
TBLA Turquoise	7012 Taupe	

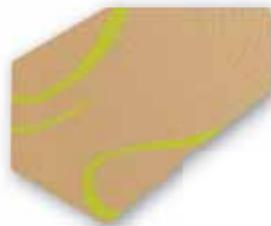
# Carpets

Carpets to match the grow.upp room concept. Tracing the slight grooves in the carpets with your finger or big toe is an exciting tactile experience.

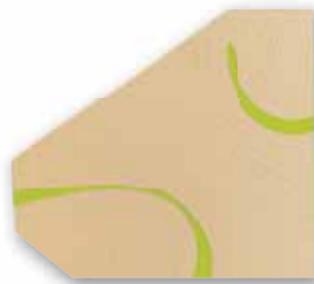
Material: acrylic yarn (dyed yarn), H ½", 10 mm, with fabric back, covered stitches. Note: new carpets can initially create fluff. Please vacuum regularly.



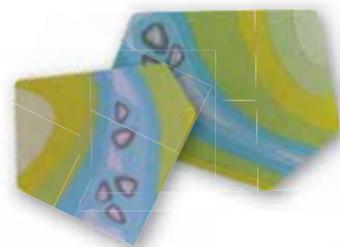
**Tundra Carpet 2 Piece Set**  
Consisting of 2 x small tundra carpets. Space requirements: 44 ½" x 36" / 29 ¼" x 32 ½", 113 x 91 cm / 74 x 82.5 cm.  
**097100**



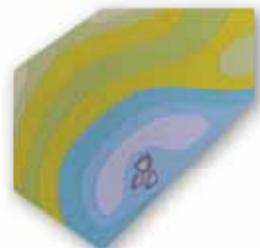
**Tundra Medium Carpet**  
Space requirements: 66 ¼" x 41", 168 x 104 cm.  
**097101**



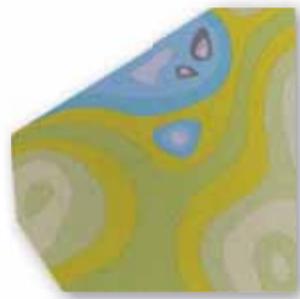
**Tundra Corner Carpet**  
Space requirements: 91 ½" x 83 ½", 232 x 212 cm.  
**097102**



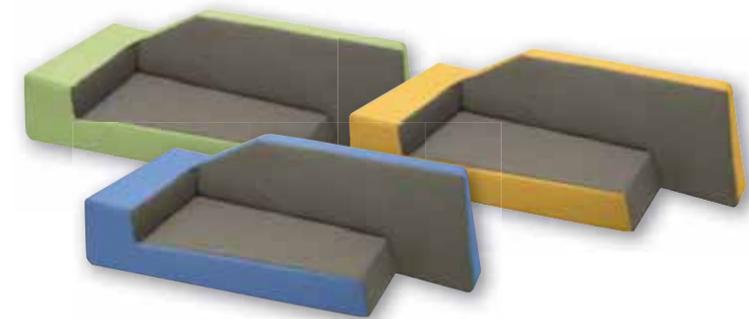
**River Delta Carpet 2 Piece Set**  
Consisting of 2 x small river delta carpets. Space requirements: 44 ½" x 36" / 29 ¼" x 32 ½", 113 x 91 cm / 74 x 82.5 cm.  
**097105**



**River Delta Medium Carpet**  
Space requirements: 66 ¼" x 41", 168 x 104 cm.  
**097106**



**River Delta Corner Carpet**  
Space requirements: 91 ½" x 83 ½", 232 x 212 cm.  
**097107**



**Explorer Sofa**   
Back and side parts brown/beige. Rear has 5 mm MDF panel as reinforcement. Material: robust foam core (RG 35/55). Cover is removable and washable. Underside is completely covered with non-slip fabric. Size (total): W 78 ¾" x H 23 ½" x D 31 ½", W 200 x H 59.5 x D 80 cm. Seat width 45 ½", 115 cm, height 9 ¼", 23 cm, depth 16 ¾"/21 ¾", 42/55 cm.

**158385** Fabric  
**158390** Artificial leather

Specify cover description

## Fabric

Monochrome

CB04	Light Green
CB02	Light Blue
CB07	Yellow
CB08	Brown-Beige

Two-tone

CB50	Brown/Green
CB51	Brown/Blue
CB52	Brown/Yellow

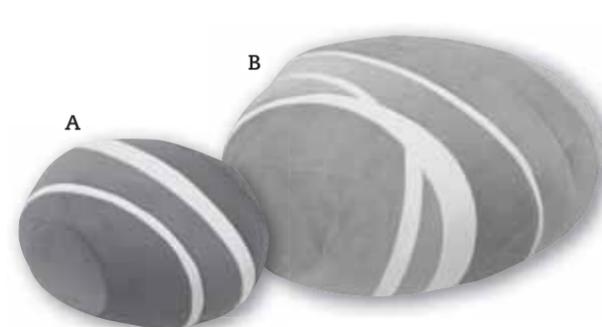
## Artificial Leather

Monochrome

GRÜN	Green
AQBL	Watercolor Blue
1028	Melon Yellow
7012	Taupe

Two-tone

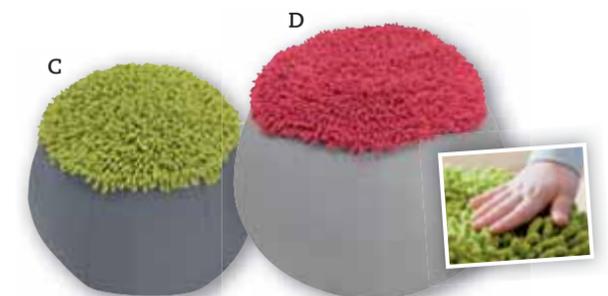
KL01	Grey/Green
KL02	Grey/Blue
KL03	Grey/Yellow



## Pebbles

Material: cover made of velour, underside of robust fabric (100% polyester), separate lining with Styrofoam balls. Removable cover, with zip, is washable at 30 °C, 86 °F.

**A 090395** small, fill quantity 20 l, Size: 19 ¾" x 18 ¼", 50 x 46 cm, H 11 ¼", 28 cm  
**B 090396** large, fill quantity 130 l, Size: approx. 29 ¾" x 28 ½" x H 11 ¼", 75 x 72 x H 28 cm



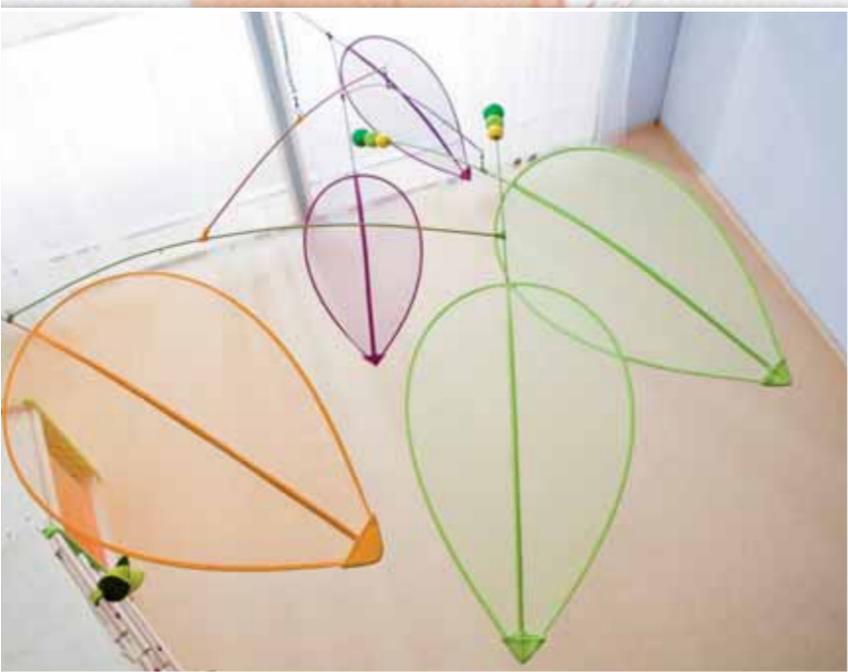
## Anemone

Material: seat made of chenille (100% cotton), cover and base made of hard-wearing robust fabric (100% polyester), separate lining with Styrofoam balls. Removable cover, with zip, is washable at 30 °C, 86 °F.

**C 090397** small, fill quantity: 30 l. Size: Ø base 15 ¾", 40 cm, Ø seat 14", 35 cm, H 14", 35 cm  
**D 090398** large, fill quantity: 183 l, size: Ø base 23 ¾", 60 cm, Ø seat 19 ¾", 50 cm, H 17 ¾", 45 cm

Refined

# Ceiling and Wall Elements



Page 28

**Leaf Mobile**  
Giant, gently turning, translucent, leaves in various sizes. It's relaxing to lie under them and watch the constantly changing circles – and to start dreaming. Material: plastic poles, wooden balls, 5 polyester net fabric leaves.  
Space requirements: Ø approx. 90 3/4", 230 cm.  
**122005**



Page 29

**Wall Canopy**  
Whether they are playing, reading or relaxing in between – the wall canopy holds its protective leaves above the children. Material: real birch wood, natural. The leaves are removable, washable and made of robust fabric (100% polyester).  
Size: W 31 3/4" x H approx. 78 3/4" x D approx. 24 1/2", W 80 x H approx. 200 x D approx. 62 cm.  
**121330**

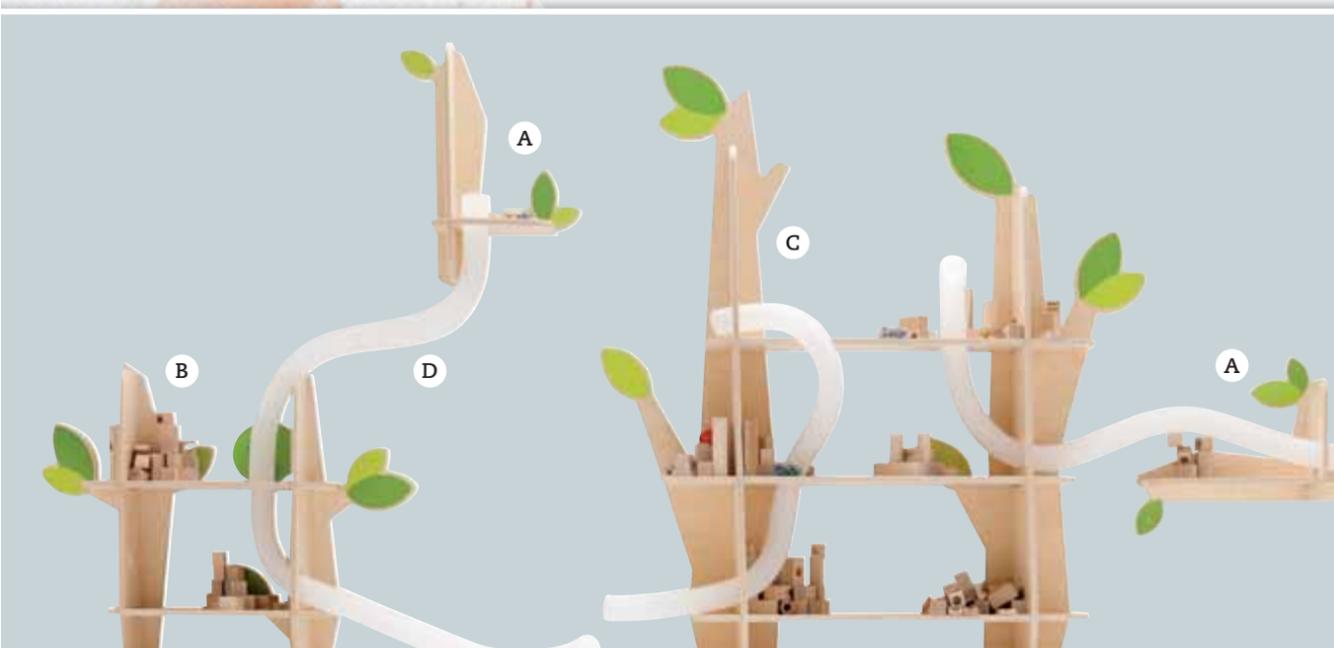


**Wall Play Shelves**

Page 30

With holes in the side pieces and shelves. Can be attached individually or combined. Material: real birch wood, natural. Without decoration.

- A 120551** small, W 26" x H 16 3/4" x D 9 1/2", W 66 x H 42 x D 24 cm, 1 recess
- B 120553** medium, W 42 3/4" x H 35 1/2" x D 12", W 108 x H 90 x D 30 cm, shelf width: 18 1/2" x H 13" x D 12"/10", 47 x H 33 x D 30/25 cm, 4 recesses
- C 120555** large, W 71 1/2" x H 71 1/2" x D 14 3/4", W 181 x H 181 x D 37 cm, shelf width 31" x H 14 1/4" x D 13 1/2"/11 3/4"/9 1/2", 78.5 x H 36 x D 34/29.5/24 cm, 6 recesses
- D 120256** Hose for wall play shelves: plastic hose, Ø 2 3/4", 6.5 cm, L 197", 5 m



**Tree Backrest**

Perfect for simply leaning back a little now and then. Just to unwind or to have a look at some new reading material. Material: real birch wood, natural; foam with artificial leather cover. 7012 Taupe. Incl. fixing material.

- A 121340** small 25" x 7 1/2", 63 x 19 cm
- B 121345** double 45 1/2" x 16", 115 x 40.5 cm



# Sensory Elements

Their shapes and color scheme mean they are perfectly coordinated with the rest of the room, and are very appealing. Moving, visual, acoustic and tactile elements stimulate the desire to experiment, and encourage perception and fine motor skills. The individual panels can be visually connected to each other with the stencil set.  
Material: real birch wood.

Space requirements: approx 16 3/4" x 16 1/4", 42 x 41 cm



**Color, small**  
For learning about different colors. This is particularly impressive when combined with the "Light corner cupboard" (item no. 440650), as the colors on this wall panel change depending on the color of the light inside.  
121108



**Optical Discs, small**  
When the green disc is turned the small one also starts moving. In the process the small panel creates an exciting visual effect as it "hops" up and down. With 2 turning discs.  
121101



**Rainmaker, small**  
When the disc is turned the rainmaker starts to trickle, the leaves move in a circle and the mirror element encourages discovery of the surroundings.  
121102



**Cherry Stones, small**  
Encourages the children to move the cherry stones from one chamber to the other by turning the panel. Here the laws of gravity and centrifugal force can be seen, with the help of a slight acoustic effect. Promotion of fine motor skills. Material: real birch wood; natural cherry stones.  
121106



**Gear Wheels, small**  
Here one thing follows the other: a 5 piece gear wheel mechanism to discover. 5 gear wheels, two of them with a crank.  
121103



**Ball Labyrinth, small**  
Anyone who gets the hang of it can skillfully manoeuvre the rubber ball through the labyrinth. Turning panel with Plexiglas.  
121105

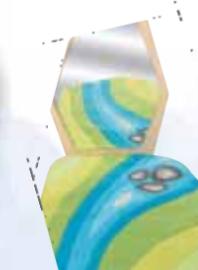
Space requirements: approx 32 1/2" x 24 1/4", 82 x 61 cm



**Motor Skills, medium**  
Here a sensitive touch and a good sense of hearing are in demand! The five leaves are arranged in a fan-like design, and each leaf is filled differently (wooden beads, cherry stones, granulate, marbles, cotton wool and squeaker). If the green wheel is set in motion then the two white turning elements produce interesting noises. And children can turn various wooden shapes on the wooden thread. Promotes of fine motor skills. Material: real birch wood, robust fabric.  
121203



**Mirror, medium**  
For self-awareness. Material: real birch wood; safety mirror.  
121202



Space requirements: approx 44 1/4" x 24 1/2", 112 x 62 cm



**Blackboard, large**  
Material: real birch wood, blackboard.  
121217

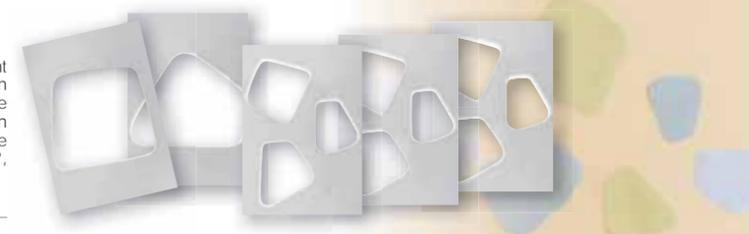


**Mirror, large**  
For self-awareness. Material: real birch wood; safety mirror.  
121216



Stencils can be used to visually connect the sensory elements or be painted individually as wall tattoos.

**Wall Stencil Set**  
Consists of 5 stencils, with which a total of 5 different shapes (2 large and 3 small) can be painted on the wall in order to decorate it individually. The shapes serve to create a connection between the wall elements, and ensure an exciting and at the same time orderly appearance of the wall surface. Material: polypropylene. Size: 11 3/4" x 8 1/2", 29.5 x 21 cm.  
121305



BEFORE



Door cabinet

Drawer cabinet

Give already furnished rooms a new look – the grow.upp concept can help with this! You don't need to give up the advantages of your current (storage) furniture: these can be supplemented well with the new grow.upp furniture. 2-3 grow.upp cabinets are enough to give your existing room a new structure, and to create new passageways. For a further transformation, other elements such as wall elements, platforms and carpets, can be added – this creates a completely new atmosphere and sense of space. The natural and coordinated colors of the individual elements, including the matching wall color, ensure a harmonious atmosphere.

“ From Old  
To New:  
With Little  
**EFFORT**  
*Transform*  
Rooms ”

AFTER



Door cabinet

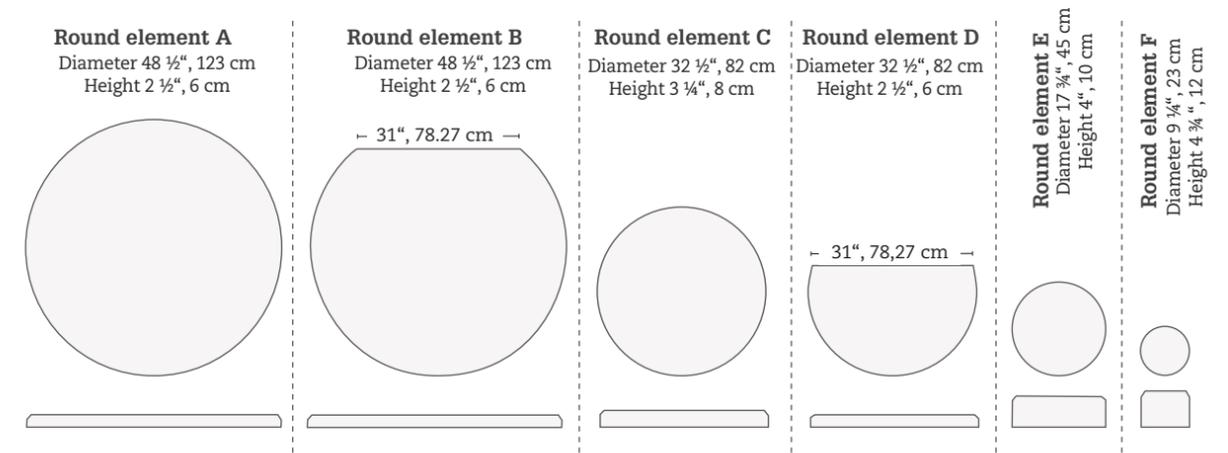
Drawer cabinet



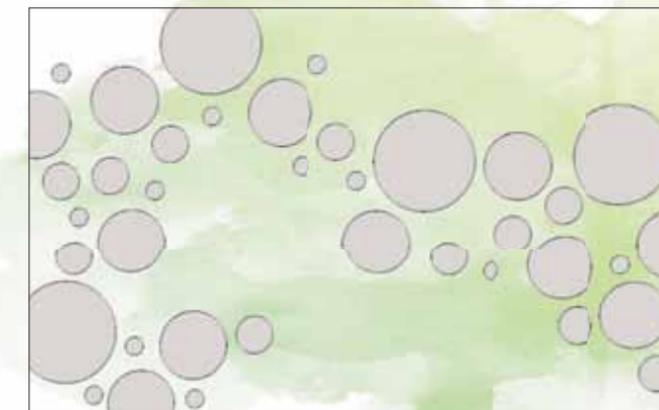
## Round Element, Pearl White

Sets available include 6 various sized round elements, and are suitable for many room sizes.

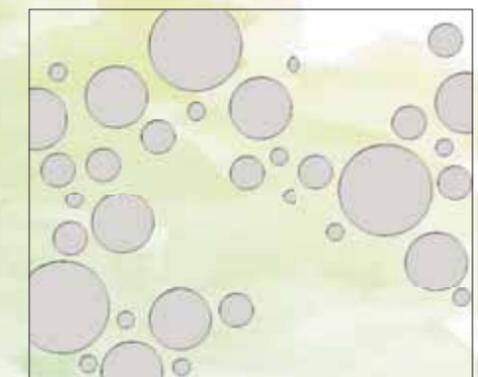
Material: high-tech foam (fixing with a special glue).



Example layout for the 425 sq ft, 40 m<sup>2</sup> set



Example layout for the 325 sq ft, 30 m<sup>2</sup> set



Note: The acoustic elements can also be attached to the wall. We advise against affixing the relatively light elements within the reach height of children. Individual sets are possible. Get creative yourself or contact our sales team.

## Acoustic Ceiling Sets

Set 200 sq ft, 20 m <sup>2</sup> room size	Set 325 sq ft, 30 m <sup>2</sup> room size	Set 425 sq ft, 40 m <sup>2</sup> room size	Set 500 sq ft, 50 m <sup>2</sup> room size	Set 650 sq ft, 60 m <sup>2</sup> room size	Set 750 sq ft, 70 m <sup>2</sup> room size
Consisting of: 1x round element A, 2x round element B, 4x round element C, 2x round element D, 6x round element E, 8x round element F.	Consisting of: 1x round element A, 2x round element B, 5x round element C, 3x round element D, 10x round element E, 12x round element F.	Consisting of: 2x round element A, 2x round element B, 8x round element C, 3x round element D, 11x round element E, 12x round element F.	Consisting of: 4x round element A, 3x round element B, 9x round element C, 3x round element D, 9x round element E, 17x round element F.	Consisting of: 4x round element A, 3x round element B, 9x round element C, 3x round element D, 15x round element E, 22x round element F.	Consisting of: 5x round element A, 4x round element B, 13x round element C, 5x round element D, 17x round element E, 19x round element F.
820100	820101	820102	820103	820104	820105

# Noise Control

... Naturally from Grow.upp!

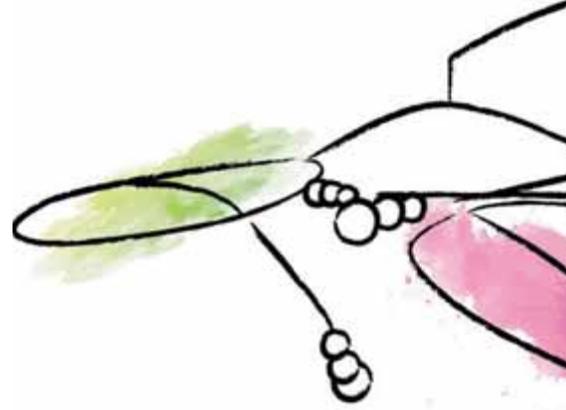
First and foremost the grow.upp sound insulation elements serve to reduce the noise level, but they are and can do more: their natural shapes are reminiscent of the sun, the full moon or clouds. Mounted on the ceiling or wall they incorporate seamlessly into the overall grow.upp concept.

Sound insulation is generally of considerable importance as a high noise level tends to prevail in rooms where many children gather. If the room also has poor acoustics then it will inevitably lead to the stress factor of noise.

With the simple mounting of our sound absorbers you can easily banish the stress factor of noise from rooms. The various round sound insulation elements not only improve the acoustics but also improve the appearance of the room. The working environment and everybody's well-being are positively influenced by these new elements.

# grow. UPP

Discovery  
Rooms



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